

# Introduzione, Tema, Variazioni

Op. 64

Luigi Legnani (1790-1877)

Largo ♩ = 54

First system of guitar tablature. It begins with a 4/4 time signature. The first measure shows a 5th fret barre on the 5th string, with a 7th fret on the 4th string. The second measure has a 7th fret on the 4th string and a 6th fret on the 3rd string. The third measure has a 7th fret on the 4th string. The fourth measure has a 3rd fret on the 4th string and a 2nd fret on the 3rd string. The fifth measure has a 4th fret on the 4th string and a 2nd fret on the 3rd string. The sixth measure has a 5th fret on the 4th string, a 6th fret on the 3rd string, and a 7th fret on the 2nd string. The seventh measure has a 7th fret on the 4th string and a 6th fret on the 3rd string. The eighth measure has a 7th fret on the 4th string.

Second system of guitar tablature. It continues with various fretting patterns, including a 7th fret on the 4th string and a 9th fret on the 3rd string, and a 7th fret on the 4th string and a 5th fret on the 3rd string.

Third system of guitar tablature. It continues with various fretting patterns, including a 5th fret on the 4th string and a 4th fret on the 3rd string, and a 2nd fret on the 4th string and a 0th fret on the 3rd string.

## Thema, Moderato

First system of guitar tablature for the 'Thema, Moderato' section. It begins with a 2/4 time signature. The first measure has a 5th fret on the 4th string and a 2nd fret on the 3rd string. The second measure has a 2nd fret on the 4th string and a 0th fret on the 3rd string. The third measure has a 0th fret on the 4th string and a 1st fret on the 3rd string. The fourth measure has a 2nd fret on the 4th string and a 0th fret on the 3rd string. The fifth measure has a 0th fret on the 4th string and a 2nd fret on the 3rd string. The sixth measure has a 0th fret on the 4th string and a 3rd fret on the 3rd string. The seventh measure has a 3rd fret on the 4th string and a 5th fret on the 3rd string. The eighth measure has a 3rd fret on the 4th string and a 0th fret on the 3rd string. The ninth measure has a 3rd fret on the 4th string and a 2nd fret on the 3rd string. The tenth measure has a 2nd fret on the 4th string and a 3rd fret on the 3rd string.

Second system of guitar tablature for the 'Thema, Moderato' section. It continues with various fretting patterns, including a 5th fret on the 4th string and a 2nd fret on the 3rd string, and a 2nd fret on the 4th string and a 0th fret on the 3rd string.

Third system of guitar tablature for the 'Thema, Moderato' section. It continues with various fretting patterns, including a 2nd fret on the 4th string and a 2nd fret on the 3rd string, and a 0th fret on the 4th string and a 2nd fret on the 3rd string.

TAB

0 1 2 2 4 0 | 5 2 2 0 1 2 5 0 2 | 2 2 0 2 0 2 0 1

Var. 1

TAB

0 2 2 4 0 | 0 2 5 2 2 4 3 1 0 | 2 0 2 3 5 3 2

TAB

4 3 1 0 2 2 4 0 2 5 2 2 4 3 1 0 | 2 2 0 5 4 2 3 0

TAB

2 0 2 2 0 3 0 1 0 2 2 4 0 2 0 1 4 4 2 2

TAB

1 0 0 4 2 2 2 0 1 0 2 2 4 0 2 2 4 0 5 4 3

TAB

2 5 2 2 4 3 1 0 2 2 0 5 4 2 3 0 2 0 2 2 0 3 0 1 | 2 2 4 0

Var. 2

TAB

6 6 6 6 7 7 7 7 6 6 6 6 6 6 6 6 7 7

TAB

TAB

TAB

TAB

TAB

TAB

Var. 3

TAB

TAB

2 4 3 4 0 2 2 0 4 3 2 2 0 3 2 0 0

TAB

2 5 4 5 0 2 0 2 0 3 0 1 0 4 2 0 3 2 0

TAB

2 0 3 2 0 2 1 4 2 0 4 2 0 4 2 2 2 0 5

TAB

2 1 0 0 0 0 2 1 4 2 2 2 6 4 5 4 4 4 7 6 7 5 5 5

TAB

9 9 9 7 7 7 7 9 7 8 8 8 7 6 0 0 9 7 12 0 4 3

TAB

2 5 4 5 0 2 0 2 0 3 0 1 0 4 2 0 3 2 0

TAB

2 0 3 2 0 2 1 4 2 0 4 2 0 4 2 2 2 0 5

Var. 4

TAB

4 5 7 5 | 0 | 2 2 4 5 7 5 | 0 | 0 4 5 7 5

TAB

2-1 4-2-0 4-2-0 | 6-7-8-7 | 3 4 4-5-7-5 | 2 2 2-3-5-3 | 2 2 2-2-2-2-1 | 0 4-5-7-5

TAB

0 | 2 2 4-5-7-5 | 0 | 0 4-5-7-5 | 2 0 2-3-5 | 2 4 5-1-2 | 2 3 2-0

TAB

0 0-4 2 2 2-0-5 | 4-0-2 3 0 2-3-0 | 2 2 2 2 4 2 0

TAB

1 2 4 2 | 0 | 0 4-5-7-5 | 2 | 4 6 7 9 7

TAB

5 4 8-9-10-9-7 | 0 | 11-9-7 | 10-9-7 | 1 0 1-1-0-1 | 2 4 2 4 4 2 4

TAB

0 4 0 0 1 | 2 | 4 5 7 5 | 0 | 2 2 4-5-7-5 | 0 | 0 4-5-7-5

TAB

0 2 0 2 3 5 2 4 5 1 2 2 3 2 0

TAB

0 0 4 2 2 2 0 5 4 0 2 3 0 2 3 0 0 2 2 2 2 2 4 2 0

Var.5

TAB

12 9 9 11 11 9 10 9 11 9 11 9 12 9 12 9 9 9 12 9 12 9

TAB

10 9 11 11 9 9 11 9 9 12 14 14 14 14 14 15 15 16 16 16 12 12 12 12 14 14 14 14 10 10 10

TAB

10 9 9 10 10 10 9 10 9 9 10 9 12 9 9 11 11 9 9 11 11 9 12 12 9 9 9 9 9

TAB

9 11 9 10 12 9 10 12 14 16 17 16 14 12 10 9 12

TAB

0 0 4 2 2 0 10 9 12 9 10 12 11 10 9 7 10 9 7 0 3 2 0

TAB

TAB

TAB

TAB

TAB

TAB

TAB





TAB

0 10 0 1 3 4 7 5 3 1 1 0 1 0 1 3 0 1 3 5  
 1 0 0 0 1 0 1 0 2 3 2 3 1 0 1 0 1 3 0 0  
 2 0 0 0 2 2 3 2 3 2 3 2 0 2 0 3 0 0 0  
 3

TAB

3 0 3 2 3 0 1 1 0 2 1 13 12 0 0 0  
 3  
 3  
 3

TAB

0 4 5 7 5 13 12 0 0 0  
 5 3 5 5 5 10 9 3 2 1 2 4  
 0 4 5 7 5 10 9 3 2 1 2 4  
 0 4 5 7 5 10 9 3 2 1 2 4

TAB

0 4 5 7 5 0 0 0 1 1 1 1 1 1 1  
 5 3 5 5 5 0 0 0 0 0 0 0 0 0 0  
 0 4 5 7 5 0 0 0 3 0 0 0 0 0 0  
 0 4 5 7 5 0 0 0 3 0 0 0 0 0 0

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1  
 0 0 1 0 1 1 2 2 2 2 2 2 2 2 2  
 3 2 0 0 4 0 3 1 3 3 3 3 3 3 3

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
 1 0 0 0 1 1 2 2 2 2 2 2 2 2 2  
 2 1 1 1 2 2 2 2 2 2 2 2 2 2 2  
 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2

**Tema con sesto ed ultimo Var**

TAB

2 5 2 2 0 1 2 0 2 3 5 2 3 0 2 3  
 2 2 0 2 2 0 2 2 2 2 2 2 2 2 2  
 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4  
 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

TAB

0 1 5 2 2 0 1 2 5 0 2 2 2 0 1

0 4 2 0 4 0 2 4 0 2 2 0 1

TAB

2 2 0 5 4 2 0 3 2 0 2 1 4 2 0 4 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

TAB

2 2 0 4 5 2 2 0 2 4 3 4 4 0 3 2 2 2 0 4 3 4

0 4 2 2 0 1 2 4 4 4 4 0 2 2 2 0 4 4

TAB

2 2 1 0 0 4 7 12 0 2 0 5 4 2 0 3 2 0 2 1 4 2 0 4 2

0 2 2 1 0 4 7 12 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

TAB

2 2 0 5 4 7 7 7 10 10 0 11 9 10 9 12 10 7 9 0 3 0 1 2

0 4 2 2 0 4 7 7 10 10 0 0 9 10 9 12 10 7 9 0 3 0 1 2

TAB

2 2 0 10 9 12 17 0 11 0 0 4 2 4 2

0 2 2 2 0 10 9 12 17 0 11 0 0 4 2 4 2

TAB

0 4 2 0 4 4 2 2 5 2 2 0 1 2

0 4 2 0 4 4 2 2 5 2 2 0 1 2

TAB

The first line of guitar tablature consists of two measures. The first measure has a treble clef and a 4/4 time signature. The notes are: 2 (D4), 5 (A4), 0 (open), 2 (D4), 2 (D4), 0 (open), 1 (F4), 0 (open). The second measure has notes: 0 (open), 2 (D4), 2 (D4), 4 (G4), 0 (open), 2 (D4).

TAB

The second line of guitar tablature consists of two measures. The first measure has notes: 0 (open), 4 (G4), 2 (D4), 0 (open), 4 (G4), 2 (D4), 0 (open). The second measure has notes: 2 (D4), 1 (F4), 4 (G4), 2 (D4), 1 (F4), 4 (G4), 2 (D4), 0 (open).

TAB

The third line of guitar tablature consists of two measures. The first measure has notes: 4 (G4), 2 (D4), 2 (D4), 1 (F4), 0 (open), 0 (open), 4 (G4). The second measure has notes: 0 (open), 4 (G4), 4 (G4), 2 (D4), 2 (D4), 2 (D4), 5 (A4).

TAB

The fourth line of guitar tablature consists of four measures. The first measure has notes: 2 (D4), 2 (D4), 1 (F4), 0 (open), 0 (open), 9 (B2), 7 (E2). The second measure has notes: 7 (E2), 9 (B2), 9 (B2), 8 (A2), 7 (G2), 7 (G2), 11 (D3). The third measure has notes: 12 (F3), 11 (E3), 9 (D3), 12 (F3), 10 (E3), 9 (D3), 11 (E3), 9 (D3). The fourth measure has notes: 0 (open), 0 (open).

TAB

The fifth line of guitar tablature consists of two measures. The first measure has notes: 2 (D4), 0 (open), 5 (A4), 4 (G4), 2 (D4), 0 (open), 3 (G4), 2 (D4). The second measure has notes: 0 (open), 2 (D4), 1 (F4), 4 (G4), 2 (D4), 0 (open), 4 (G4), 2 (D4).

TAB

The sixth line of guitar tablature consists of two measures. The first measure has notes: 0 (open), 4 (G4), 2 (D4), 2 (D4), 2 (D4), 0 (open), 5 (A4). The second measure has notes: 0 (open), 9 (B2), 7 (E2), 7 (E2), 7 (E2), 10 (D3), 10 (D3).

TAB

The seventh line of guitar tablature consists of two measures. The first measure has notes: 0 (open), 11 (F3), 9 (D3), 10 (E3), 9 (D3), 12 (F3), 10 (E3). The second measure has notes: 0 (open), 7 (E2), 9 (B2), 0 (open), 3 (G4), 0 (open), 1 (F4), 2 (D4).

TAB

0 2 2 2 0 10 9 12 17 7

TAB

2 3 2 3 2 3 2 3 2 3 2 3 5 7 4 5 2 3 0 2 2 2 2 2 2 2 2 0 5 4 3

TAB

2 3 2 3 2 3 2 3 2 3 5 7 4 5 2 3 0 2 0 4 2 0 2 0 2

TAB

3 4 0 4 0 4 0 4 0 4 0 4 3 4 2 3 4 0 2 2 2 2 2 2 0 2 9 10 7 9 5 7

TAB

5 7 4 5 2 3 0 2 3 4 2 2 1 0 2 2 4 3 2 2 2 0 2 2 3 3 4 4 4 4 4 4 0 0 0 0 0 0 3 3 3 3 3 3 3 2 3 4

TAB

0 2 2 2 2 2 0 4 2 0 2 9 10 7 9 5 7 5 7 4 5 2 3 0 2 3 4 2 2 2 0 5 4 0 3 0 1 2 0 2

TAB

0 4 2 2 0 5 4 0 3 0 1 2 0 2 0 2 2 2 2 2 3 4 2 3 0 2 2 2 0 1 2 0 4 5 5 0

